



CALL FOR APPLICATIONS WORX

RESIDENCY PROGRAM FOR YOUNG ARTISTS AT THE BERLINER ENSEMBLE

28. AUGUST 2023

The Berliner Ensemble is looking for young theatre makers to apply to its residency program WORX 2024/25. We are inviting two artistic personalities with exceptional esthetic or strong content related issues to call the Berliner Ensemble their artistic home for a season. Over the course of the season (September 2024 to July 2025), they will be given the workshop space of the Berliner Ensemble, the Werkraum, to realize two productions each. In addition, smaller events such as readings, performances or discourse formats may be organized on a monthly basis. As part of the residency, they will be given the opportunity to collaborate with the ensemble and the dramaturgy department, as well as visit the rehearsals of directors closely associated with the Berliner Ensemble. A festival weekend will conclude the residency, where the works created will be presented to an interested audience, the press and theatre experts.

The aim is to provide theatre makers with a space in which they are free to work and create while providing them with contractual security. To this end, we offer a fixed engagement for one season and commit to two premieres of one small and one large scale production. Along with an artistic team and two to five actors (guests & BE ensemble), sufficient budget will be provided for the realization of the projects. As the residency aims at a close collaboration with the BE, only one external project is possible during the fixed engagement.

APPLICATION

Applications are open to artists up to 35 years of age with theatre experience, whether through studies, assistant directing at a municipal theatre or in the independent scene. The tender for applications is explicitly as well addressed to interdisciplinary working artists and international candidates. A good basic knowledge of German is not required but desirable in order to work with German texts. Duos or collectives may also apply, provided a current joint working practice exists. A jury of experts will then select the two successful applicants. Interviews with prospective candidates are to be held in October 2023.

Your application should include

- Cover letter containing at least one project idea for the residency
- Curriculum vitae
- Artistic dossier, in particular video recordings, visual material and press reports of your own work (preferably digital)
- Current dates of productions

and needs to be send by 30. September at the latest to werkraum@berliner-ensemble.de

Please do not hesitate to contact Kathinka Schroeder (werkraum@berliner-ensemble.de) if you have any questions about the residency.

BERLINER ENSEMBLE