



CALL FOR APPLICATIONS WORX 2026/27

INTERNATIONAL TALENT PROGRAM FOR YOUNG DIRECTORS

SEPTEMBER 8, 2025

The Berliner Ensemble invites young theatre makers to apply for the International Talent Program for Young Directors WORX 2026/27. We are looking for two artistic personalities with exceptional aesthetic or thematic concerns who will make the Berliner Ensemble their artistic home for one season.

Over the course of the 2026/27 season, they will each be able to realise two productions in the Berliner Ensemble's studio stage (Werkraum) and also organise smaller events such as readings, performances or discussion formats. There will be given opportunities to collaborate with the ensemble and dramaturgy department and to attend rehearsals with directors associated with the theatre. At the end of the season, there will be also a showcase at which the works created are presented to an interested audience, the press and theatre experts. During the time at the Berliner Ensemble, one smaller and one larger project can be realized, each with its own artistic team as well as two to five actors (guests & BE ensemble) and its own production budget.

APPLICATION

The application is open to artists with theatre experience, such as a diploma in directing or having worked as a director's assistant or in the independent scene, who are at the beginning of their career. The call is explicitly aimed to include interdisciplinary artists and international candidates. A basic knowledge of German is not required, but desirable. It is also possible to apply as a team or collective, provided there is already a joint working practice that justifies this. Two directors or teams will be selected from the applicants by a jury of experts. Selection interviews with the candidates are planned for November/December 2025.

Your application documents should consist of

- Cover letter (1 page)
- Description of at least one project idea for the Werkraum (max. 3 pages)
- Curriculum vitae (max. 2 pages)
- Artistic dossier with video recordings, images and press reports (all digital)
- Current performance dates for your own productions

Please send a summary of your application in a single PDF file by 17th of October 2025 at the latest to: worx@berliner-ensemble.de

**Please address any specific questions about the project to Kathinka Schroeder:
schroeder@berliner-ensemble.de**

BERLINER ENSEMBLE