



CALL FOR APPLICATIONS WORX 2027/28

INTERNATIONAL PROGRAM FOR YOUNG DIRECTORS

9TH OF SEPTEMBER 2026

The Berliner Ensemble invites young theatre makers to apply for the WORX 2027/28 International Young Directors Programm. We are looking for two artistic personalities with exceptional aesthetic or thematic interests who will make the Berliner Ensemble their artistic home for one season.

Over the course of the 2027/28 season, they will each be able to realize two productions in the Berliner Ensemble's studio venue (Werkraum) and also organize smaller events such as readings, performances or discussion formats as part of an accompanying programme. There will be given opportunities to collaborate with the ensemble and dramaturgy department and to attend rehearsals with directors associated with the theatre. At the end of the season, there will be an showcase at which the works created are presented to an interested audience, the press and theatre experts.

During the time at the Berliner Ensemble, artists can realise one smaller and one larger project, each with its own artistic team, two to five actors (guests & BE ensemble) and its own production budget.

APPLICATION

The application is open to artists with theatre experience at the beginning of their career, such as a diploma in directing or having worked as a director's assistant or in the independent scene. The call is also expressly aimed at interdisciplinary artists and international candidates. A basic knowledge of German is not required, but desirable. It is also possible to apply as a team or collective, provided there is already a joint working practice that justifies this. Two directors or teams will be selected from the applicants by a jury of experts. Selection interviews with the candidates are planned for November 2026.

Your application documents should consist of

- Cover letter (1 page)
- Curriculum vitae (max. 2 pages)
- Description of at least one project idea for the Werkraum (max. 3 pages)
- Artistic dossier with video recordings, images and press reports (all digital)
- Current performance dates for your own productions

Please send a summary of your application in a single PDF file by 4th of October 2026 at the latest to: worx@berliner-ensemble.de

Please address any specific questions about the project to Lukas Nowak: nowak@berliner-ensemble.de

BERLINER ENSEMBLE